What’s new

Japan Echo changes format

Japan Echo – the journal featuring discussion and essays on topics of interest in Japan – is no longer being released as a paper publication. The Ministry of Foreign Affairs of Japan has decided to produce Japan Echo and the Chinese-language Yueyang Jujiao: Riben Luntan as online journals, and a new web site has been made available to host these journals at http://www.japanechoweb.jp/.

These online journals feature translations in English and Chinese of essays, commentaries, reviews, dialogues, and interviews by Japanese academics, specialists, and critics. The goal is to present a wide-ranging picture of domestic views of the conditions and the policy landscape in Japan, including the fields of diplomacy, politics, economy, society, and culture.

New resources

Four stories about young Prince Veera helping his father to resolve upset in the court. Humorous trickster tales based on traditional Indian folktales, featuring fun and light-hearted illustrations scattered throughout. 96 pages.

Tells the story of Robert Jacklin; a newly-arrived student to 1980s Zimbabwe. Independence has been won and Robert Mugabe has come to power; it is the end of an old era and the beginning of a promising new one. Set against the backdrop of such a significant period of Zimbabwe’s history, this book gives insight into politics and culture of the time. 278 pages.

New Global Education Resources

LMERC has purchased books in the exciting new Country Explorers series by Lerner. This range of readers present information about the landscape, culture, and other aspects of specific countries in a fun and interesting way for young learners. Lively full-colour photographs and text boxes featuring easy-to-understand language make this series a very enjoyable resource.

Copies in the collection:
The new series *Rivers around the world* showcases many important waterways that have been significant to civilisations throughout history. Fun facts, relevant photos and illustrations are used to present information about the influential role that these rivers have played in the development of cultures. Each book includes a table comparing the world’s rivers, a timeline of the history related to the river, a glossary of important terms, and an index. Suitable for middle years.

Copies in the collection:

The new series *Investigating Human Migration & Settlement* tells the fascinating story of how and why people have moved around and settled our planet since the dawn of human history. Featuring significant photographs, artwork and illustrations, this series explores and investigates the impact of human habitation. Suitable for middle years.

Copies in the collection:


Book telling the moving story of Ali Ismail and his family; refugees from Afghanistan who were held at Woomera Detention Centre. 215 pages.

**New LOTE Resources**

LMERC has purchased several board games in various languages from ELI. These games assist students in learning about time, numbers and vocabulary in the languages of German, French, Italian and Spanish.

German readers with exercises and questions. Suitable for years 9-10.


Light-hearted children’s film about the aspirations of a young boy to make the Indonesian national soccer team. Duration: 96 mins.

New series of bilingual picture dictionaries featuring colourful photographs and simple labels. The dictionaries are available in French, Spanish, Japanese, Russian, and German.


New series of graded Chinese readers – big books and smaller readers – featuring lively illustrations and a dragon character. Fun stories and engaging characters help students to connect with the language and improve literacy. Stories are written in Mandarin characters with Pinyin and English translations.


The film adaptation of Andrea Hirati’s novel recalling childhood memories of his small poor school on Belitong Island. Duration: 125 mins.


**Articles of interest in recent journals...**

*Asia: Journal of the Asia Education Teachers’ Association, vol. 38, no. 2, June 2010.*
Focus: Linking Australia and Japan – connections and influences. This issue features reports from the AETA AGM, and includes articles and activities on the topics of Japanese culture and customs, Japanese climate and Japanese art. In this issue, Susan Kennedy writes an extensive article about the great Japanese animation artist and director Hayao Miyazaki. There are also articles outlining the Australian and Japanese approaches to the issues of economy and capital punishment.

**E:lit (formerly PEN notes)**

This e:update focuses on exploring the new narrative style of factual writing known as *faction*. Braxton provides teachers with ideas and examples of activities that can be used to help students to carry out research and discover a new way of using information.

This e:update looks at how cloze activities can be used to re-cycle vocabulary and grammar in written texts. Dufficy looks at several variations of the cloze technique and demonstrates how they can be used to engage children with language learning.

**New Internationalist**

*No. 432*(May 2010)
Focus: Iraq seven years later – the legacy of invasion
This issue features articles that look at how Iraq has survived through the crippling effects of bombing campaigns and embargoes. The special feature examines new legislation that can bring the perpetrators of genocide to justice.

*No. 433*(June 2010)
Focus: Deported! What happened next?
This issue features some first-hand accounts from individuals who have been through the ordeal of deportation; their stories highlight the inhumane treatment that so many deportees face. The special feature for this issue is on an equality-based approach to tackling climate change.

**Screen Education**

*No. 58*(Winter 2010)
Warren, Kate. *Animation, Representation and the Power of the Personal Story: Persepolis.* Article discusses issues of representation in the film adaptation of Marjane Satrapi’s graphic novels *Persepolis*. Warren examines the use of animation to convey personal traumatic events and the themes of exile and return.

Evely, Christine. *My Place from book to screen: resources and activities*
Article discusses the television series of *My Place*, based on the highly successful children’s book by Nadia Wheatley and Donna Rawlins. Evely presents an analysis of the series – and the book – and provides a range of teaching and learning activities, as well as various resources to assist in further investigations of the themes.

**What’s on**

*All workshop details in Professional Learning Opportunities calendar*

**Cultural Diversity – A Challenge in a Monoculture Community**
Some services and communities may describe themselves as mono-cultural. In this session participants will explore the diversity within their service and the wider community. Participants will have the opportunity to explore their own values and beliefs about culture and develop strategies for exploring multiculturalism with children and families who appear to have limited exposure to diversity.

**Topics to be covered**
- Defining a range of diversities that exists within services and communities
- Strategies to support the development of awareness of cultural and linguistic diversity and cultural competency in programming where mono-cultural perceptions exist

**Learning Outcomes**
For participants to:
- Gain an understanding of diversity within a broader context
• Develop and apply strategies that encourage all children and families to value diverse cultures, beliefs and practices
• Demonstrate a collaborative and reflective understanding of diversity.

WHEN: 10 August & 28 September

Beyond the Veil forum
A cross-cultural forum not to be missed! This short forum will provide participants with an understanding of the Muslim community and barriers which prevent service access.

Forum content will include
• An overview of Islam
• Understanding the myths and misconceptions regarding the Muslim community in Australia
• Customs and cultural expectations
• Improving cultural sensitivity
• An overview of resources available

Keynote Speaker
• Mrs Manar Chelebi - Executive Officer, Australian Council for Islamic Education in Schools & Diversity Consultant

WHEN: Wednesday 29 September, 10am – 12pm (registrations open at 9:30am; forum commences 10am sharp).

Melbourne Writers Festival 2010 School’s Program
Join us for four jam-packed days of events at Federation Square, with discussions, meet-the-author sessions, debates, performances, readings and more for students from primary school through to VCE and beyond.

Guests include David Metzenthen, Jackie French, Alice Pung and Andy Griffiths and session topics cover everything from mermaids to monsters. With very special appearances from songwriters, such as Archie Roach and Shane Howard, and a live video link with none other than Neil Gaiman, it’s set to be a feast of books and writing. Don’t miss the Big Ideas series specially programmed for senior students!

WHEN: Monday 30 August to Thursday 2 September

All tickets $6. All welcome. Teachers with a group of ten students will receive a free ticket.

For schools’ program events and bookings, visit http://www.mwf.com.au or call (03) 9999 1199.

Spanish LOTE methodology
Applications are invited from Languages other than English (LOTE) teachers of Spanish to undertake this course that will focus on communicative methodologies and ICT for the teaching and learning of Spanish. This 5-day course aims to enhance the skills of teachers in using innovative methodologies to engage students in learning a language. It also provides an opportunity for LOTE teachers who want to acquire credit towards a recognised LOTE methodology qualification.

The course will be delivered in Spanish by specialist teachers from the University of Salamanca, Spain.

WHEN: September 20 - 24 (9.00am to 4.00 pm)

Music – A Cultural Journey
Music is a part of most children’s lives and culture. Musical experience for children has the potential to build confidence, sense of well-being and willingness to engage in learning.

The music of diverse communities can be actively and simply included into the daily lives of children.

In this practical workshop we will explore ways to encourage educators working with children to incorporate music into their programs.

Topics to be covered
• The value and importance of including music into everyday programming
• How to source and make cost effective, culturally diverse music and age appropriate instruments
• Connecting with families through music

Learning outcomes
For participants to:
• Promote positive and meaningful musical experiences when working with children
• Gain information about sourcing and creating culturally diverse music and instruments

WHEN: Monday 13 September
Walk a Mile in My Shoes – Refugee and Migration Experiences

Many misconceptions persist about the experiences of refugee and migrant families in today’s media and in public and private discussions. This interactive training session will motivate participants to think about the impact of refugee and migrant life on children and families using our services and explore the situations that lead to people leaving their home to travel to another country.

Topics to be covered

- Refugee and migrant experiences and the possible impact these can have on newly arrived families and children
- Settlement issues for refugee and migrant children and families and the role of children’s services in supporting these children and families.

Learning outcomes

For participants to:

- Apply understanding of refugee and migration experiences in order to offer flexible and responsive programs for children and families
- Identify and refer to local support services for refugee and migrant families
- Develop an action plan to ensure support for refugee and migrant children in services.

WHEN: Tuesday 21 September 2010

International Conference on Human Rights Education

This conference has been organised in response to the UN World Programme for Human Rights Education to advance the human rights education, in particular in Australia and Asia Pacific region. World class speakers and the conference program will focus on the contribution of human rights culture to the good functioning of the civil society; highlight key trends and achievements in human rights education and in particular, aim to secure greater commitment for future human rights education. It will have a strong development and Indigenous component.

WHEN: 4-6 November
WHERE: University of Western Sydney – Parramatta Campus

For more information, registration, and for the full program, visit the website at: http://www.humanrightseducationconference2010.com.au/

Travel to Africa with Ghana in Groove

Experience the vibrant sounds and colours of West Africa - from bold, bright clothing and the chaos of market days to fishing boats on turquoise seas. The group comprises four artists all originating from West Africa.

Profesor Dada Nii and his ensemble, direct from Ghana, will take you there with thrilling drumming rhythms, exquisite songs and vivid story telling. If you are looking for an experience with an international flavour, then this show is for you!

Learn the beats of Africa with Ghana in Groove, percussion workshops are also available

Included:
- Lively performances
- Interactive workshops
- African storytelling
- Lessons include West African dance, group song, group bell/shaker

For more details and to make a booking, please contact Cultural Infusion on 1800 010 069 or info@culturalinfusion.org.au

Touring dates: August 9 – 20

Details for all workshops are listed below in the ‘Professional Learning Opportunities’ section.

At the Immigration Museum

Australia’s Muslim Cameleers
Temporary exhibition – until 19 Sep 2010
Immigration Museum
Bookings & further details 99272754

Survival of a Culture: Kurds in Australia
Temporary exhibition – until 19 Sep 2010
Immigration Museum Community Gallery
Bookings & further details 99272754
# Professional Learning Opportunities

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Venue</th>
<th>Further information</th>
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<tr>
<td>13 September,</td>
<td>Music – A Cultural Journey</td>
<td>fka Children’s Services: 9-11 Stewart St,</td>
<td><strong>COST:</strong> $25 (funded) $50 (unfunded) For more information and bookings, email fka Children’s Services: <a href="mailto:fkaacs@fka.com.au">fkaacs@fka.com.au</a> Phone: (03) 9428 4471 or visit: <a href="http://www.fka.com.au/professional-development/calendar/sepbermber#3">http://www.fka.com.au/professional-development/calendar/sepbermber#3</a> To download booking form: <a href="http://www.fka.com.au/professional-development/book-now">http://www.fka.com.au/professional-development/book-now</a></td>
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<td>21 September,</td>
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<tr>
<td>2:00 – 4:00pm</td>
<td>Migration Experiences</td>
<td>Richmond</td>
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<td>20-24 September</td>
<td>Spanish LOTE methodology</td>
<td>Languages and Multicultural Education</td>
<td><strong>COST:</strong> $120 (coffee and lunch will be provided). Other course costs are covered by the Spanish Ministry of Education. Materials are provided. For more information and to register, contact: Rosa Prieto LOTE Spanish Advisor Student Learning Programs Division DEECD PH: 9637 3026 (Wednesdays) 9347 9834(rest of the week) Email: <a href="mailto:prieto.rosa.m@edumail.vic.gov.au">prieto.rosa.m@edumail.vic.gov.au</a></td>
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<td>9:00am – 4:00pm</td>
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<td>Resource Centre (LMERC) – Ground Floor,</td>
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<td>6:30 – 8:30pm</td>
<td>Monoculture Community</td>
<td>Highway &amp; Scoresby Rd, Bayswater</td>
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<td>29 September,</td>
<td>Beyond the Veil forum</td>
<td>Darebin Arts &amp; Entertainment Centre-</td>
<td><strong>COST:</strong> $55.00 per person (note: no payment will be taken on day) To book online or for more information: <a href="http://www.prioletticonsultants.com.au">www.prioletticonsultants.com.au</a> Email: <a href="mailto:josie@prioletticonsultants.com.au">josie@prioletticonsultants.com.au</a> An online flyer is available: <a href="http://www.prioletticonsultants.com.au/files/flyers/2010/Flyer_Beyond_the_Veil_29_Sep.pdf">http://www.prioletticonsultants.com.au/files/flyers/2010/Flyer_Beyond_the_Veil_29_Sep.pdf</a></td>
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<td>10am – 12pm</td>
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Professional Learning Activities offered by Victorian Foundation for Survivors of Torture (VFST) can be found at: [http://www.foundationhouse.org.au](http://www.foundationhouse.org.au)

## Calendar of important days

The EDNA calendar for Australian schools is a comprehensive listing of special days, weeks and events. It can be found at: [http://www.edna.edu.au/edna/go/schooled/schools_events](http://www.edna.edu.au/edna/go/schooled/schools_events)

For religious holidays and observances:

For multicultural events and festivals in Victoria:

Contact us:
LMERC
Ground Floor, Statewide Resources Centre
150 Palmerston Street
Carlton 3053 VIC
Telephone: (03) 9349 1418
Fax: (03) 9349 1295
Email: lmerc.library@edumail.vic.gov.au

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