You will identify and investigate a poet and songwriter of literary and lyrical merit. You will annotate, compare and analyse chosen pieces of writing. Using poetic techniques, you will create an original piece to be included in a class anthology; supported by biographical information and annotations. You will deliver an oral presentation of an element of your research.

VELS refersents

**Discipline Based Learning**

**ENGLISH**
- Reading
- Writing
- Speaking and Listening

**HUMANITIES**
- Historical Knowledge

**Inter-Disciplinary Learning**

**THINKING**
- Reasoning, processing and Inquiry
- Creativity

**COMMUNICATION**
- Listening, viewing and responding
- Presenting

Targeted repertoires of practice

- Identify poems/songs of recognised literary or lyrical merit
- Organise information in note form using key words and ideas.
- Acknowledge intellectual property with footnotes and/or a bibliography
- Demonstrate understanding of accepted writing forms
- Use and control appropriate linguistic structures and features
- Draw on a range of strategies to present a spoken text

**Ideas, links and comments**

- Chosen artist and associated writing must be approved by your teacher
- Your class will negotiate the publishing requirements such as font size and style, borders and headings.

**Task Parameters**

- Students are to work individually and are to create authenticity by presenting all research material, notes and rough drafts
- The work is to become a part of a class Anthology, with one element being presented orally.
- Tasks will be teacher and self assessed according to a rubric with four possible increments.
- Oral presentations will be teacher and peer assessed according to a rubric with four possible increments.

Choose an element of your research to present to the class as an oral presentation. This will have a minimum limit of 2 minutes.

Plan a 5-6 page document that has a minimum of 500 words and no more than 200 words allocated to the biography. Pictures can be used to highlight your points; however, captions are not included in the word limit.

Identify specific poetic and song writing techniques used.

Produce and print your word document according to the publishing requirements negotiated by the class. All work will then be published in a class Anthology.

Make sure there is a link between your written work and the oral.

Choose an element of your research to present to the class as an oral presentation. This will have a minimum limit of 2 minutes.

Use props, pictures and/or music to enhance your presentation.

These items will need to be completed in order for you to accomplished the task.

These are the assessable items

These are ideas that you may like to incorporate

These are instructions you should keep in mind at all times

Chris Davey-White and Sue Stoneman for Narre Warren South P-12 College
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- You will deliver an oral presentation of an element of your research.

### Year 10 Rich Task #2 Poetry Anthology ASSESSMENT RUBRIC

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Research</th>
<th>Writing</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Not Apparent</td>
<td>Adequate</td>
</tr>
<tr>
<td>Summarise information from another source</td>
<td>Notes are not student’s own work</td>
<td>Some notes are student’s own work</td>
</tr>
<tr>
<td>Key points are covered</td>
<td>Key points not covered</td>
<td>Some key points have been covered</td>
</tr>
<tr>
<td>Selection of sources and authorship</td>
<td>Sources used are appropriate</td>
<td>Some sources are good choices and authorship of at least one can be trusted</td>
</tr>
<tr>
<td>Conventions</td>
<td>Written work is limited and undeveloped and errors are noticeable, frequent and affect the meaning</td>
<td>Written work shows reasonable control over a limited range of writing conventions but word choices are functional but have errors that distract</td>
</tr>
<tr>
<td>Ideas and content</td>
<td>Information is limited and unclear. Ideas are simple restatements of the topic. Text is repetitious, and disconnected with no discernable point.</td>
<td>Written work is generally on the topic but does not develop a clear theme. Ideas are limited and may not be detailed or accurate enough to show clear understanding</td>
</tr>
<tr>
<td>Poetry</td>
<td>Uses simplistic and known poetic forms with no clear reasoning behind word choice and no attention to audience response. Reader is unable to identify a theme or coherent ideas.</td>
<td>Demonstrates an awareness of some poetry techniques but lacks sophistication and creative use of word choice and ideas. Theme and poet’s intent is not clear to the reader.</td>
</tr>
</tbody>
</table>