

# CULTURAL DIVERSITY QUEST 2012

## ENTRY GUIDELINES

### About the Cultural Diversity Quest

The Cultural Diversity Quest is a key element of Cultural Diversity Week and is designed to help raise young people's awareness of Victoria's cultural and linguistic diversity. It provides schools with the opportunity to reflect on and celebrate cultural diversity and underlines that **diversity is everyone's business**.

The Quest invites **all** Victorian students, teachers, schools and school clusters to submit an entry about their experience of cultural diversity in one or more of the [Award Categories](#).

The Quest is a great way to engage both junior and senior students in shared activities, while promoting messages of intercultural understanding. Working together on their entries, students not only learn about different cultures and languages they also discover more about each other's heritage in a positive, inclusive environment.

### Award Categories

The Cultural Diversity Quest consists of three award categories to enable broad participation by schools.

Category 1 : Student Award

Category 2 : School Award

Category 3 : Individual Teacher Award

The best entries from each of the three categories will be awarded prizes. Entries must be submitted using the appropriate forms by **22 February, 2012**. See [Entry Forms](#).

### **Category 1 - Student Awards**

Entries will be accepted on the following basis:

Prep – 2 Group Entries only

Years 3 – 4 Group Entries only

Years 5 - 6 Both Group Entries and Individual entries

Years 7 - 9 Both Group Entries and Individual entries

Years 10 – 12 Individual Entries only:

Entries may be submitted in one of the following mediums:

**Text** - this may include poetry, essays, short stories, interview transcripts, etc.

**Visual Arts** - this may include art works (including installations), photography, crafts, graphic design, sculpture etc.

**Multimedia** - this may include digital stories, movies, animation (including claymation), Kahootz expression, screen savers, web pages, Wiki spaces, blogs etc.

Entries in any of the categories will be accepted in a Language Other than English. Please note: **An English translation must be provided with all LOTE entries.** The MLTAV awards, [MLTAV \(Modern Language Teachers' Association of Victoria\)](#) will be presented to the best entries received in a Language other than English.

### **Category 2 - School Awards**

This Award Category has three components: *the Excellence in School and Community Partnerships Award*, the *Immigration Museum Award* and the *School Cluster Award*.

The *Excellence in School and Community Partnership Awards* will be awarded to the school that has forged an innovative partnership and engaged with the local community to foster intercultural understanding and to celebrate diversity.

The *Immigration Museum Award* will be awarded to the best entry stemming from a school visit to the [Immigration Museum](#).

The *School Cluster Award* will be presented to the cluster (of three or more schools) which is working together to promote social cohesion in their community.

### **Category 3 - Individual Teacher Award**

These awards will be presented to teachers who have demonstrated the incorporation of global and multicultural citizenship perspectives into their teaching. Submissions should show clear evidence of sustained work to incorporate global and multicultural perspectives into the school curriculum.

## **How to Enter**

The Cultural Diversity Quest is open to all Victorian students, teachers and school communities. The Quest provides an excellent opportunity for your school to promote the work being undertaken to implement global and multicultural perspectives in the curriculum. **Winning entries should demonstrate one or more of the following qualities:**

- **incorporation of global and multicultural perspectives in curriculum;**
- **evidence of programs which promote safe and inclusive school cultures; programs/initiatives which address racism, stereotypes and other forms of prejudice.**

Please follow the steps below to enter the Quest:

### **Step 1. Decide on your entry**

Keep in mind that some of the work you undertake in your school may form the basis of a Quest entry.

Reflect on some of the work you have undertaken with your students on topics such as migration, identity, cultural background/diversity, human rights, Studies of Asia, values education or civics and citizenship, to see how this work could translate into a Quest entry. Decide what entry category the work fits into and provide the "back story" (see **Notes** below) of the entry/ entries to assist the judges in their deliberations.

#### **OR**

Plan an activity with your students which includes global/ multicultural perspectives and enter some of the resulting student work, e.g. essays, art work, photography, wikispaces etc.

## **Step 2. Request the entry forms**

Request entry forms from the Cultural Diversity Quest webpage at <http://www.education.vic.gov.au/about/events/quest/enter.htm>

## **Step 3. Photograph the entry/ entries**

Take some good quality digital photographs of the work and submit them with the appropriate entry form. If the entry is a document (e.g. an essay or poem) it can be scanned and sent by email

(See **Notes** below for resolution requirements)

**Remember to keep a back-up file for your own records.**

## **Step 4. Submit your entry:**

### **By Email**

Use the words **Cultural Diversity Quest entry** in the **subject line** of your email  
Send your entry file as an attachment in the email. If your entry is a webpage, a Wiki or a blog, make sure the website address is supplied. **Signed entry forms should be scanned and sent with your email.**

Email your submission to [cultural.diversity@edumail.vic.gov.au](mailto:cultural.diversity@edumail.vic.gov.au)

**OR**

### **By Post**

Post a copy of the file on a CD/DVD with completed and signed entry forms to:

**Cultural Diversity Quest 2012  
LMERC  
150 Palmerston Street  
CARLTON 3053**

**All entries must be received by the closing date of 22 February 2012.**

## Notes

### **Submission of "Back Story"**

In the past judges have requested that entries be accompanied by brief written material to provide them with context for the entries. This is your opportunity to provide us with some background information (the back story) about how the entry came about and how the work fits into the broader curriculum at your school, or about how your school or class implements global and multicultural education. This material can be the difference between a winning and non-winning entry. For example if the judging panel is examining two entries of equal merit where one has background information demonstrating alignment to a broader program then it will be judged to be the winner.

**A few short paragraphs will be sufficient.**

### **Recommended formats for digital/ multimedia entries are:**

#### **Photos**

All entries should be photographed or scanned, then submitted in electronic format with **minimum resolution of 300 dpi** (with a standard 3.0 megapixel camera, the pixel dimensions will be at least 1984 x 1488, at least 8.45 MB in data size)

#### **Video**

When recording and editing your entry please ensure video format is set to PAL which is the standard for Australia.

frames per second (fps): 25

images 16:9 or 4:3

films 16:9 (whenever possible)

#### **Resolution**

720 x 576 (set to anamorphic for 16:9)

768 x 576 (set to anamorphic for 16:9)

1024 x 576 (only for 16:9)

#### **Tips to remember:**

**Set up the project in PAL, edit it in PAL and export in the highest resolution possible. We require high quality files so they may be large. (This may mean that your files are too large to email. In this case you need to burn them to a CD/DVD and post them to us).**